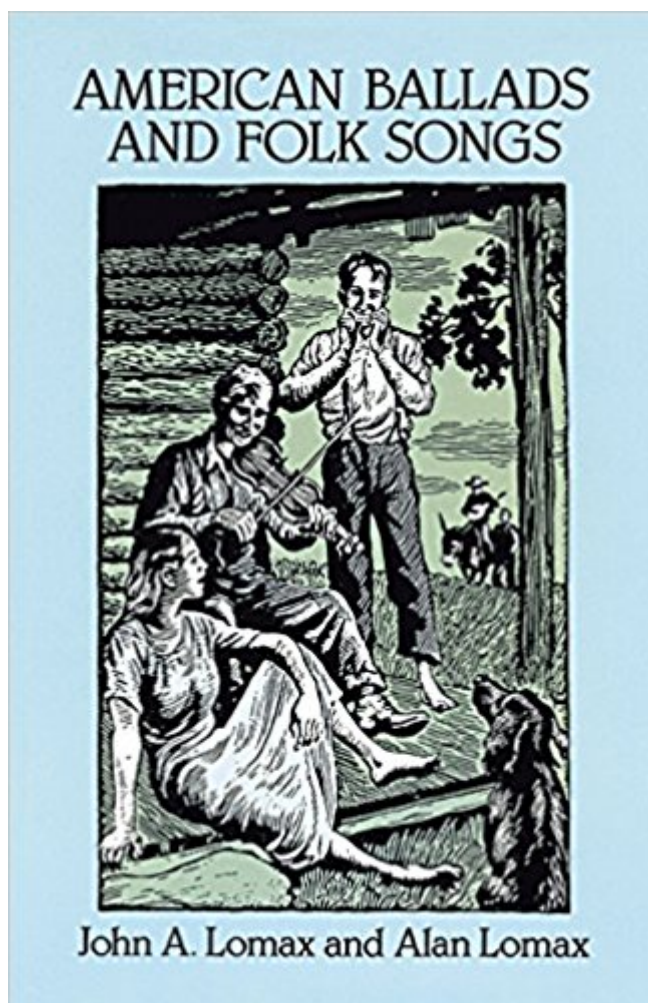


The book was found

American Ballads And Folk Songs (Dover Books On Music)



Synopsis

"A book to cherish permanently." — The New York Times. With this ample collection of authentic ballads and songs, you can immerse yourself in the rich tradition and heritage of American folk music. Discover the diversity, spontaneity, free-flowing melody, and sheer invention of scores of songs sung by cowboys and convicts, lumberjacks, hobos, miners, plantation slaves, mountaineers, soldiers, and many others. One of the remarkable features of this collection is its authenticity. Many of the songs were recorded "on location" by noted folklorist John A. Lomax and his even more famous son, Alan, as they traveled around the United States. The results are firsthand versions of music and lyrics for over 200 railroad songs, chain-gang songs, mountain songs, Creole songs, cocaine and whisky songs, "reels," minstrel songs, songs of childhood, and a host of others. Among them are such time-honored favorites as "John Henry," "Goin' Home," "Frankie and Albert," "Down in the Valley," "Little Brown Jug," "Alabama-Bound," "Shortenin' Bread," "Skip to My Lou," "Frog Went a-Courtin'," and a host of others. An excellent introduction, notes on each song, a bibliography, and an index round out this extensive and valuable collection. Musician, musicologists, folklorists, singers — anyone interested in American folk music — will welcome this treasury of timeless song gathered in one handy, inexpensive volume.

Book Information

Series: Dover Books on Music

Paperback: 672 pages

Publisher: Dover Publications (October 21, 1994)

Language: English

ISBN-10: 0486282767

ISBN-13: 978-0486282763

Product Dimensions: 5.6 x 1.3 x 8.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 27 customer reviews

Best Sellers Rank: #396,066 in Books (See Top 100 in Books) #49 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Lyrics #69 in Books > Arts &

Photography > Music > Songbooks > Choral #74 in Books > Humor & Entertainment > Sheet

Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

"A book to cherish permanently." — The New York Times. With this ample collection of

authentic ballads and songs, you can immerse yourself in the rich tradition and heritage of American folk music. Discover the diversity, spontaneity, free-flowing melody, and sheer invention of scores of songs sung by cowboys and convicts, lumberjacks, hobos, miners, plantation slaves, mountaineers, soldiers, and many others. One of the remarkable features of this collection is its authenticity. Many of the songs were recorded "on location" by noted folklorist John A. Lomax and his even more famous son, Alan, as they traveled around the United States. The results are firsthand versions of music and lyrics for over 200 railroad songs, chain-gang songs, mountain songs, Creole songs, cocaine and whisky songs, "reels," minstrel songs, songs of childhood, and a host of others. Among them are such time-honored favorites as "John Henry," "Goin' Home," "Frankie and Albert," "Down in the Valley," "Little Brown Jug," "Alabama-Bound," "Shortenin' Bread," "Skip to My Lou," "Frog Went a-Courtin'," and a host of others. An excellent introduction, notes on each song, a bibliography, and an index round out this extensive and valuable collection. Musician, musicologists, folklorists, singers – anyone interested in American folk music – will welcome this treasury of timeless song gathered in one handy, inexpensive volume.

As everyone knowledgeable about folk music knows, John A. Lomax and his son Alan were instrumental from the 1930s on in field recording American and other traditional musicians. This excellent quality Dover reprint of their 1934 book *American Ballads and Folk Songs* gives lyrics and music in the form of simple melodic scores of virtually every American folk song you've heard of, and a lot you probably haven't. If you are at all seriously interested in American folk music, whether as student, performer, or listener, give this book five stars: you really ought to have it. But even those whose interest in this music is more casual will find this a fascinating and valuable book.

Lomax's collection is an essential addition to the folk lover's library. Dense and informative, easy to read, from beginner to expert, with interesting anecdotal information about the songs. For anyone that wants to know more about American music, this is a great place to start. Lomax dedicated his life to documenting this land, its people, and its songs. He should be viewed as an authority on the subject, and a go-to, for everyone interested in roots music.

What a great little book.

I like the contents of this book very much, however, it would have been perfect if it was larger and flatter. It does not lay open, as it is set in an oversized pocket book style book. I may remove the

pages and place in coverslips and binder.

We studied with a book like this in school. The book came with a record for teachers. We'd read the lyrics & then listen to the songs. This is excellent & timeless research. Highly recommend.

An Treasure trove of Americana!!

some of the songs I'm not familiar with but this book does contain a wide variety of selections. I was searching for music and words to a couple of particular songs for a program and this book had both of them. SUPER

Very nice collection of old time songs

[Download to continue reading...](#)

American Ballads and Folk Songs (Dover Books on Music) Ukulele Song Book 1 & 2 - 50 Folk Songs With Lyrics and Ukulele Chord Tabs - Bundle of 2 Ukulele Books: Folk Songs (Ukulele Songs) American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular (Dover Books on Music) Folk Songs for Banjo: 40 Traditional American Folk Songs Arranged for Clawhammer Banjo Great Family Songbook: A Treasury of Favorite Show Tunes, Sing Alongs, Popular Songs, Jazz & Blues, Children's Melodies, International Ballads, Folk ... Jingles, and More for Piano and Guitar Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Two: 11 Folk Songs Arranged for Two Voices and Piano . . . For Recitals, Concerts, and Contests (For Two Series) The Very Best Irish Songs & Ballads - Volume 3: Words, Music & Guitar Chords (Pat Conway Presents) Motif-Index of Folk-Literature: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, j

(Volume 1 of 6) Folk City: New York and the American Folk Music Revival Great Songs of Folk Music: 46 Songs Arranged for Voice, Piano & Guitar The Book of World-Famous Music: Classical, Popular, and Folk (Fifth Edition, Revised and Enlarged) (Dover Books on Music) Ukulele Song Books - 50 Folk Songs With Lyrics and Chord Tabs: Ukulele Fake Book (Ukulele Songs) Civil War Songs and Ballads for Guitar Harmonica Songbook: Irish Songs & Ballads

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)